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## Cinematographer Rashed Zaman delivers talk on film, architecture at NSU



Renowned Bangladeshi cinematographer Rashed Zaman delivered a talk on the intricate relationship between architecture and film at North South University (NSU) on Thursday, according to a press statement.

The event was organised by the Department of Architecture under the Kathon Lecture Series. Rashed Zaman, a celebrated name in both national and international film circles, holds an academic background in Architecture from Middle East Technical University, Turkey, and in Cinematography from the University of California, Los Angeles (UCLA), USA.

Beginning his career in Hollywood as a camera assistant and lighting crew member, Zaman went on to make his mark in the Bangladeshi film industry with his National Film Award-winning work in *Aynabaji* (2016).

In his lecture, Zaman raised the thought-provoking question, "What is the relationship

between architecture and film?" He explained that architecture plays a crucial role in shaping diversity and spatial perception in cinema. Zaman emphasised that his architectural training taught him two essential lessons, to imagine where nothing exists – an indispensable skill for both architects and cinematographers – and discipline over intelligence – underscoring that consistent discipline is what sustains a career in any creative field. He highlighted key differences between the two disciplines. "In cinematography, visual intention evolves more rapidly than in architecture. Cinematographers face greater compromises due to climate, budget, and adaptability," he said.

"Make pictures, don't make photographs," Zaman referenced the Polish cinematographer Witold Sobocinski as this advice deeply influenced him.